

REVIEWS OF: Wicklund: Singing Voice Rehabilitation: A Guide for the Voice Teacher and Speech-Language Pathologist. 2010 (First Edition), Cengage Press:

"...Dr. Wicklund's Singing Voice Rehabilitation is a monumental addition to the field of voice health. It is an excellent reference guide for the use and care of the voice, whether it is healthy or injured." **Debra Greschner, NATS Journal of Singing, Book Reviewer.**

"[Dr.] Wicklund has provided an important foundational work in the burgeoning field of collaboration among ENTs, SLPs, and singing teachers. She provides a solid overview of the issues surrounding the field, along with practical techniques any singing teacher can use effectively. Most singing teachers encounter injured voices from time to time; this work will help them better serve their clientele, while assisting the therapeutic medical team effectively as possible." - **Scott McCoy, DMA Professor of Voice, Westminster College of the Arts at Rider University Member, American Academy of Teachers of Singing Author, Your Voice: An Inside View Princeton, NJ. President, National NATS**

"I commend the author on addressing the topic of rehabilitation of the injured singing voice. I am particularly impressed by the many applications for university level singing pedagogy and program administration. Vocal injury is a high risk for developing voices as well as professional singers, and injury prevention is best introduced during training. In the university setting, the student has a support system far greater than in the professional world, where vocal injury can end a career. Teachers and students should be encouraged to manage these problems early, with the involvement of an entire voice team. I hope this text will demystify singing voice rehabilitation and educate teachers as to their role and limits in voice disorder management." - **Amy Lebowitz, M.S., CCC-SLP Assistant Director, Voice and Swallowing Institute The New York Eye and Ear Infirmary Chief Speech Pathologist Singing Voice Specialist New York, NY.**

Dr. Wicklund has brought a concise, well thought-out and valuable resource to voice teachers wishing to learn more about working with vocal disorders, privately or as a member of a voice team. She speaks with authority, having experience in multiple roles of voice teacher, university professor, Speech-Language Pathologist, and professional soprano. Her book lays the foundation for current and future training of the Singing Voice Specialist (SVS), and adds the missing dimension of credibility to this rapidly expanding field. I highly recommend her book and training programs to anyone who works with the professional or amateur voice user as a means to further develop their own knowledge and skills. - **Art Joslin, teacher of voice, professional baritone, DMA Candidate & Visiting Instructor of Voice-Spring, 2011, University of Illinois at Urbana-Champaign.**

Dr. Wicklund has provided voice teachers with an invaluable resource. The past several months I have used many elements in this book including the hyper-functioning exercises, rehabilitative repertoire suggestions in addition to the clear information about the various types of voice disorders. Whether you are a voice teacher regularly working with voice disorders or someone who comes across this problem only once in a while, eventually every teacher needs to know how to help a singer with some vocal problem. You will find many answers in this book. **Dr. Kari Ragan, University of Seattle Voice Faculty, and Private Voice Teacher, Seattle, WA**

Very thorough with practical and specific details for voice/singing therapy. Found the acronyms at the back of the book very helpful. Definitely one of the best in my voice library. **Dory Kafoure, CCC-SLP, San Diego, CA**

Dr. Wicklund's book is the most inclusive resource for voice teachers that I've come across. I especially enjoyed the clear, concise anatomical views- the best I've seen! Also enjoyed pouring through the Appendixes as much as the body of the book itself. They include everything from IPA charts and ETS Frequency Voice Ranges to professional Codes of Ethics for Voice Teachers.

-Gaye Klopach, Voice Teacher