

**NEW SECOND EDITION – Voice Rehabilitation Text,
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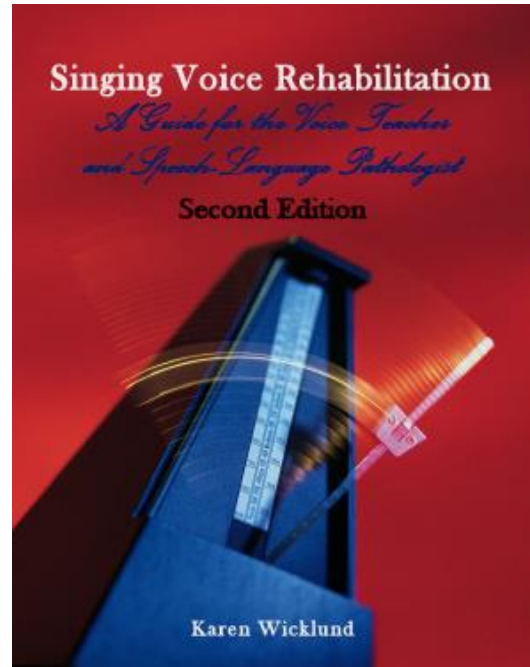
**Singing Voice Rehabilitation: A Guide for the Voice
Teacher and Speech-Language Pathologist, 2nd Ed.,
NICEV Press**

Dr. Karen Wicklund, Author
Florida Center for Professional Voice

***Singing Voice Rehabilitation:
A Guide for the Voice
Teacher and Speech-
Language Pathologist,
Second Edition*** is a unique
book that instructs readers in a
two-fold approach to vocal
rehabilitation. Firstly, it provides
voice teachers and speech-
language pathologists with an
easily accessible and user-
friendly guide to the workings of
the vocal mechanism and
processes of singing voice
habilitation by the voice
teacher/SVS and speaking voice
therapy by the SLP. Secondly, it
encourages all voice teachers
(after proper training) to have the
courage to undertake the vocal
habilitation of their own students
with as much vigor as they do
their students' voice building. As
a special feature of this book the
author shares her first-hand case
studies as a singing teacher and
speech pathologist in her work
with singers.

**Key Features of the
new Second Edition:**

- Includes more than 35 new
habilitative song titles in jazz,
cabaret, pop, rock, country,
folk, gospel and hymns as
well as classical and music
theater styles, and new singing
voice exercises
- Contains four additional new
case studies and five new
appendices
- Includes special
considerations for vocally-
injured college/university
students, and psychosocial
effects of voice loss on singers
- Contains additional treatment
materials for SLP voice
therapy and new SVS
exercises
- The author is both a voice
teacher and a speech
pathologist/voice specialist



314 pages | Read only e-book |

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Table of contents:

1. Normal Voice Function; 2. Types of Vocal Injuries/Disorders and Their Effect on Vocal Parameters
3. The Psychosocial Effects of Singing Voice Loss; 4. Vocal Outcome Tracks for Singers
5. The Singer's Voice Care Team: Quality Care through Specialization and Collaboration
6. Creating an Individualized Singing Voice Habilitation and Speaking Voice Therapy Protocol
7. Habilitative Song Repertoire; 8. Special Considerations for the Vocally Injured Student Singer
9. Taking Steps to Prevent Voice Re-Injury
- Epilogue: Singing Voice Specialist Training Curricula and Training Program Options
- Appendix 1: IPA Chart ;Appendix 2: ETS-FREQ-VOICE Ranges
- Appendix 3 :ETS-FREQ Semi-tone chart ; Appendix 4: Singers' Wellness Model
- Appendix 5: Medicines and the Class-A Voice ; Appendix 6: SLP and SVS Interview Form
- Appendix 7: SLP EVAL Form ; Appendix 8: SLP VOICE EVAL Checklist
- Appendix 9: SLP Vocal Hygiene Journal; Appendix 10: SLP Vowel-initiated Word List
- Appendix 11: SLP Mixed Phoneme Sentences; Appendix 12: SVS EVAL Form
- Appendix 13: Citations for Musical Examples; Appendix 14: Medical Abbreviations List
- Appendix 15: Glossary of Functional Vocal Anatomy; Appendix 16: Glossary of Musical Terms Used by
Singer/Voice Teachers; Appendix 17- NATS Code of Ethics ; Appendix 18- ASHA Code of Ethics
- Appendix 19- 2005 Joint Statement of ASHA, NATS and VASTA