Singing Voice Rehabilitation: A Guide for the Voice Teacher and Speech-Language Pathologist, Second Edition is a unique book that instructs readers in a two-fold approach to vocal rehabilitation. Firstly, it provides voice teachers and speech-language pathologists with an easily accessible and user-friendly guide to the workings of the vocal mechanism and processes of singing voice habilitation by the voice teacher/SVS and speaking voice therapy by the SLP. Secondly, it encourages all voice teachers (after proper training) to have the courage to undertake the vocal habilitation of their own students with as much vigor as they do their students’ voice building. As a special feature of this book the author shares her first-hand case studies as a singing teacher and speech pathologist in her work with singers.

Key Features of the new Second Edition:
- Includes more than 35 new habilitative song titles in jazz, cabaret, pop, rock, country, folk, gospel and hymns as well as classical and music theater styles, and new singing voice exercises
- Contains four additional new case studies and five new appendices
- Includes special considerations for vocally-injured college/university students, and psychosocial effects of voice loss on singers
- Contains additional treatment materials for SLP voice therapy and new SVS exercises
- The author is both a voice teacher and a speech pathologist/voice specialist

314 pages | Read only e-book | 4-color | ©2015
NICEV (National Institute for Continuing Education in Voice) Press, Of Special Note, Inc.
$99.95
www.singershealth.com available Fall 2015; email wicklund@singershealth.com to pre-order

Table of contents:
1. Normal Voice Function; 2. Types of Vocal Injuries/Disorders and Their Effect on Vocal Parameters
3. The Psychosocial Effects of Singing Voice Loss; 4. Vocal Outcome Tracks for Singers
5. The Singer’s Voice Care Team: Quality Care through Specialization and Collaboration
7. Habilitative Song Repertoire; 8. Special Considerations for the Vocally Injured Student Singer
9. Taking Steps to Prevent Voice Re-Injury
Epilogue: Singing Voice Specialist Training Curricula and Training Program Options
Appendix 1: IPA Chart; Appendix 2: ETS-FREQ-VOICE Ranges
Appendix 3: ETS-FREQ Semi-tone chart; Appendix 4: Singers’ Wellness Model
Appendix 5: Medicines and the Class-A Voice; Appendix 6: SLP and SVS Interview Form
Appendix 7: SLP EVAL Form; Appendix 8: SLP VOICE EVAL Checklist
Appendix 9: SLP Vocal Hygiene Journal; Appendix 10: SLP Vowel-initiated Word List
Appendix 11: SLP Mixed Phoneme Sentences; Appendix 12: SVS EVAL Form
Appendix 13: Citations for Musical Examples; Appendix 14: Medical Abbreviations List
Appendix 15: Glossary of Functional Vocal Anatomy; Appendix 16: Glossary of Musical Terms Used by Singer/Voice Teachers; Appendix 17- NATS Code of Ethics; Appendix 18- ASHA Code of Ethics
Appendix 19- 2005 Joint Statement of ASHA, NATS and VASTA